

Technical Rider For Threefold

Revised July 19, 2005

The purpose of this technical rider is to ensure proper communication about some of the very important aspects that will help make the Threefold concert a successful event. This technical rider is by no means meant to add additional strain to the Promoter. The purpose is to enhance the experience for both parties. The Promoter agrees to supply the following for Threefold's concert performance:

VENUE

Should be a suitable, clean, secure theater, hall, or auditorium that is in satisfactory working condition. The performance is to be held indoors, unless specifically agreed otherwise. If the performance is scheduled to be held outdoors, the Promoter should secure an indoor venue in case of inclement weather.

STAGE

A clear, flat stage area will be needed, with all the furniture, etc. removed. Minimum stage dimensions are 24' wide by 18' deep and raised off of the floor level by a minimum of 18 inches. One five foot by eight foot drum space that is fully carpeted is also helpful (carpet can be provided by Threefold).

DRESSING & PREPARATORY ROOM

The Promoter should arrange for a dressing/preparatory room for Threefold and their personnel. It should be clean, have ample lighting, tables, trash can, electrical outlets, mirror, and access to a bathroom. A supply of bottled water is also appreciated.

RUNNER

A licensed and responsible driver with a good knowledge of the area should be available with a passenger van at the time Threefold arrives. The back of the van may be used to load Threefold's equipment.

OTHER CREW

The Promoter agrees to recruit the necessary volunteer assistants to perform duties such as ticket sellers, takers, ushers, etc.

PRODUCT TABLES

1. Please provide one six-foot table appropriately placed for display of Threefold's product sales.
2. Please provide one additional six-foot table for Threefold to meet with audience members.
3. The Promoter should arrange for two outgoing, trustworthy, volunteers to assist with Threefold's product sales in the event that a merchandise assistant is not traveling with Threefold.

threefold

OVERNIGHT AND TRAVEL ACCOMODATIONS

Should overnight stay be required, the Promoter agrees to arrange and pay for suitable hotel accommodations for Threefold. Contact Threefold in advance of booking the hotel to find out how many rooms will be needed. Please reserve nonsmoking rooms at a reasonably priced hotel, near to the concert venue. In the event that air travel is necessary, the promoter agrees to arrange and pay for all of Threefold's air travel. Arrangements should then be made for an individual to meet Threefold at the airport for transportation to the designated hotel for the band and accompanying equipment.

MEALS

Please provide a meal for Threefold and their staff (if applicable) before the event. Have the meal brought to the venue so the band doesn't have to leave. The meal should consist of one entree (pizza, burgers, fish, Chinese, etc.) one side item (salad, potatoes, pasta, etc.) and beverages (water, soda, juice, etc.).

LOAD IN/OUT

Two strong adults, each capable of lifting at least 75 lbs. are needed to assist with the load in and load out of Threefold's instruments and equipment.

SOUND CHECK

Prior to the performance, well before the doors open, Threefold will need at least one hour to complete their setup and sound check. The sound check is a closed event. Only stage and sound personnel should be present during the sound check.

PRE/POST-SHOW MUSIC

The house sound system should be equipped with a CD player, iPod or computer capable of playing music before and after the show. **ALL PRE/POST SHOW MUSIC MUST BE APPROVED BY THREEFOLD.** In most occasions, Threefold will provide the house engineer with music to play before and after the show.

SOUND REQUIREMENTS

1. The main sound system should be capable of producing full range, distortion free audio (50Hz-18kHz) at 110 dB any place in the venue. The sound system must be provided by the venue or Promoter. In addition, to the main sound system, Threefold needs a complete monitor system.
2. The Promoter and/or the sound company must provide a competent house engineer to mix the show in the event that the artist is not traveling with one, or to assist artist's sound engineer if necessary.
3. It is very important that the sound system be completely set up, tested and ready for the sound check, prior to the arrival and load in of Threefold.

HOUSE SOUND SPECIFICATIONS

1. Console should be at least 16x4, with two bands sweepable EQ on each

threefold

channel and four auxiliary sends.

2. House processing should consist of at least four channels of insertable compression, stereo 1/3 octave EQ on each output, one digital delay (TC2290 or SPX990), and one reverb unit (Quadraverb, PCM70).

MONITOR SPECIFICATIONS

If a separate monitor system is required for the venue, the Promoter and/or Sound Company must provide a competent monitor engineer to mix the monitor system. The monitors should be tuned prior to Threefold's arrival for the sound check. Two bi-amped mixes are required.

Mix 1 Stage left: One wedge 15" x 2" (Lead Vocal / Percussion)

Mix 2 Center Stage: One wedge 15" x 2" (Guitar)

MAIN SOUND BOARD INPUT LIST FOR ACOUSTIC SET

INPUT#	INSTRUMENT	MIC TYPE	MIC STAND	EFFECT
1	Kick Drum	Electro Voice RE-20	Short boom	Comp
2	Djembe (hand drum)	Shure/SM57	Short boom	Comp
3	Percussion overhead	Condenser	Short boom	
4	Acoustic Guitar (6 string)	DI		Delay/Reverb
5	Acoustic Guitar (12 string)	DI		Delay/Reverb
6	Lead Vox	Shure/BETA 58	Long boom	Comp/Reverb
7	BGV	Shure/BETA 58	Long boom	Comp/Reverb
8				
9				
10				
11				
12				
13				
14	CD Player, iPod, etc.			
15	FX Return R			
16	FX Return L			

STAGE PLOT FOR ACOUSTIC SETUP

